

Lorrayne A. Carroll

Department of English
The University of Southern Maine
Portland, Maine 04104
(207) 780-4324

31 North Street
Portland, ME 04102
(207) 761-4651

Education:

Ph. D., The Johns Hopkins University, English Literature, 1996
M. A., The Johns Hopkins University, English Literature, 1989
B. A., summa cum laude, University of Southern Maine, 1986.

Dissertation:

“Taken from Her Own Mouth’: Women’s Captivity Narratives and the Uses of
Female Authorship”
Directed by Larzer Ziff and Mary Poovey

Publications:

“Affecting History: Impersonating Women in the Early Republic” *Early American
Literature* (forthcoming, *Early American Literature*)

“The Hungry Ghost: IMF Policy, Capitalist Transformation and
Laboring Bodies in Southeast Asia” (with Joseph E. Medley) solicited for *Postcolonialism Meets Political
Economy*, edited by S Charusheela and Eiman Zein-Elabdin (Routledge, 2003)

“Whooping It Up for Rational Prosperity: Narratives of the East Asian Crisis,”
(with Joseph E. Medley) in *World Bank Literature*, ed. Amitava Kumar
(University of Minnesota Press, 2002)

“My *Outward Man*: the Curious Case of Hannah Swarton” in *Early American Literature* 31:1 (Spring, 1996)

Cambridge Guide to Women's Writing. ed. Lorna Sage. Eight entries on Early American Women Writers
(Cambridge University Press, 1999).

“Marianne Moore” in *American Poetry: The Modernist Ideal*, ed. Clive Bloom and Brian Docherty (Macmillan and
St. Martin’s Press, 1995)

under contract:

Rhetorical Drag: Gender, Captivity and the Writing of History (Kent State University Press)

“Indian Captivity Narratives” for *Twayne Literary Voices: American Literature in
Historical Context, 1820-1870*. (submitted).

“Indian Captivity Narratives” for the online humanities database, *The Literary
Encyclopedia and Literary Dictionary*.

Papers:

“Medical Metaphors, the IMF, and Globalization,” World Social Forum, Porto Alegre, Brazil,
January, 2003

“IMF Rhetoric, Policies, and the AIDS Pandemic in Africa and Asia,” World Social Forum,
Porto Alegre, Brazil, January, 2003

- “Ethnography in the Contact Zone: The Subjects of Service Learning,” First International Service Learning Research Conference, October, 2001
- “Teaching Salem as Cultural Studies: Mather, Miller, and Samantha,” Society of Early Americanists Conference, March, 2001
- “‘The Original Copy and the Mistake of the Transcriber’: Elizabeth Hanson and Quaker Publication Practices,” Society of Early Americanists Conference, March, 2001
- “The Hungry Ghost: Capitalist Labor Markets in Thailand,” Allied Social Sciences Conference, January, 2001
- “Health and Prosperity: Medical Metaphors, the IMF, and Globalization,” Marxism 2000 Conference, September, 2000.
- “‘Affecting History’: Impersonating Women in the Early Republic,” American Literature to 1800 Division Panel, Modern Language Association Conference, December, 1999
- “Which Side Are You On?: Relational Identity in Mary White Rowlandson’s Captivity Narrative,” Society of Early Americanists Conference, March, 1999
- “Plausible Arrangements: Marianne Moore’s *Marriage*,” Northeast Modern Language Association Conference, April, 1990
- “Hannah Duston’s Captivity Story,” Women’s History Month lecture, University of Southern Maine, March, 1988

Conference Programs:

- Presenter and Organizer. “Portland Immigrant and Refugee Communities: University/Community Connections,” panel for the Northeast American Studies Association Annual Conference, April, 2000.
- Presenter. “Two Months In: Implementing a Service Learning Course,” “Students, Scholarship, and Service: Maine’s First Symposium on Service-Learning for Faculty and Students, October, 1999
- Presenter. “A Novel Approach to Economics” at “Novel Ideas: Using Literature to Explore the Disciplines,” Annual Conference of The New Jersey Diversity Issues Across Project, October, 1998.
- Presenter. “Adult Literacy Discussion Groups: New Books/New Readers,” Maine Adult Education Association Conference, October, 1996
- Moderator. “Literacy and Justice for All?” Maine Women’s Studies Conference, University of Southern Maine, December, 1995
- Moderator. “Indian Captivity Narratives,” Aphra Behn Society Annual Conference, University of Southern Maine, September, 1993

Awards and Fellowships:

- University of Southern Maine, Faculty Senate Teaching Award, Spring, 2004
- University of Southern Maine Nominee for the Thomas Ehrlich Service Learning Award, Spring 2002
- University of Southern Maine, College of Arts and Sciences, Emerging Teacher/Scholar Award, 2001
- Richard Beale Davis Prize for the best essay published in *Early American Literature*, 1996

Johns Hopkins Fellowships 1986-1990

Grants:

University of Southern Maine Collaborative Projects on Maine's Cultural Heritage Grant.
"Speaking Your Language, Speaking Yourself, 2002.

Service Learning Course Integration Grant, Center for Teaching, University of
Southern Maine, 1999

Other Scholarly Activity:

National Civic Scholar, National Campus Compact, 2004

Faculty Advisor, Maine Campus Compact, 2004-

Faculty, Engaging Democracy Through the Humanities Institute, May, 2004

Radio Broadcast. "Maine Things Considered," WMPBN. Featured story on the adult ESL
reading program co-facilitated (with Dr. Joseph Medley) through the Maine Humanities Council.

Panelist, Memorial for Edward Said, USM, March, 2004

Panelist, *The U. S. Presence in the Middle East*, (Teach-In at USM) "Investigating Rhetorics
in the Public Discourse about the War," April, 2003.

Panelist. *Is USM Failing Democracy?* Russell Scholar discussion series, October, 2002.

Radio Broadcast. "Blunt," WMPG. Invited to discuss witchcraft
representations in the *Harry Potter* series. December, 2001.

Radio Broadcast. "Big Talk," WMPG. Invited to discuss literacy programs in
the State of Maine, March, 2001.

Radio Broadcast. "Sound Ideas," WMPG. Three reading/discussion broadcasts aired
intermittently since Fall, 2000.

Radio Broadcast. "Big Talk," WMPG. Guest faculty in a current affairs broadcast addressing
"A Sense of Place Amidst Globalization," October, 2000.

Lecture. "Affecting History" for the USM Faculty Colloquium, April, 200.

Lecture. "Women's Captivity Narratives of the Early Republic" for the USM Honor Society
of Phi Kappa Phi, April, 2000.

Organizer. Scholar's Visit and Convocation Series Lecture: "Sex, Magic, and Religious
Experience" by Arthur Evans, November, 1999

Lecture. "The Burning Times" for the Women's Studies Students' Association Film Series,
October, 1999.

Lecture. "The Midwife's Tale" for the Women's Studies Students' Association Film Series,
March, 1999.

Teaching Experience:

University of Southern Maine:

Assistant Professor, Department of English, 1996-present: courses in Early American Literature and Culture, genre studies, cultural studies, literacy studies, Women's Studies, composition

Undergraduate Courses:

Literacy Studies, 1999, 2000, 2001
Literature of Discovery, Exploration, and Colonialism, 2000, 2003
Senior Seminar: Women's Captivity Narratives and Female Authorship, 2000
Topics in Cultural Studies: American Contexts of Witchcraft, 1997, 1999, 2003
Literature and Culture of the Early Republic, 1998
Fiction the Genre, 1998, 2000, 2003
Introduction to Literary Studies, 1996, 1997, 2000
Introduction to Literature: Rhetoric and Race, 1996, 1997
College Writing, 1997-present
Earlier Women Writers, 1997, 2001, 2002
Colonial American Literature, 1997
American Renaissance, 1996

Graduate Seminars in the American and New England Studies Program:

Literature of Discovery, Exploration and Colonialism, 2003
The American Contexts of Witchcraft, Fall, 2001;
Women's Captivity Narratives, 1999;

Instructor, Women's Studies Program

Introduction to Women's Studies, Summer, 1997, 1996, 1995
Women, History, and Resistance: Women and the American Revolution, 1995

Instructor, Honors Program

Director, Senior Thesis, Honors Program, 1995-96
Writing in Honors, Fall, 1995

Instructor, Department of English , 1989-95

Introduction to Literature: Rhetoric and Race, Fall, 1995; Summer, Fall, 1994
Colonial American Literature, Summer, 1993
Introduction to Literature: Consequences of Colonialism, Fall, 1993
Introduction to Literature: Colonial Representations, Summer, 1992
Introduction to Literature: Colonized Lands, Colonized Bodies, 1990-91
College Writing, Fall, 1989

The Johns Hopkins University:

Instructor, Department of English
Composition, Fall, 1988; Spring, 1989

Teaching Assistant, Department of English
Culture of the Early Republic, Spring, 1988
Shakespeare's Comedies, Fall, 1987

Service:

At the University of Southern Maine:

Department of English:

Student Affairs Committee, 1997-98, 2000-present
Search Committee (Postcolonial Studies), 2000-2001
Interview Committee/MLA, 1999
College Writing Committee, 1998-2000
Ad Hoc Committee on Part-Time Faculty Participation, 1997-98
Curriculum Committee, Spring, 1997
Cultural and Interdisciplinary Studies Sub-committee, 1996-97
Eighteenth Century Literature Sub-committee, 1996-97
Nineteenth Century Literature Sub-committee, 1996-97
Medieval and Ancient Literature Sub-committee, 1996-97
Committee on the Introduction to Literature Curriculum, 1991

University Service:

Service Learning Advisory Council, 2000-01
Women's Studies Council, 1997-present
Women's Studies Programming Committee, 2002-present
Women's Studies Diversity/Community Outreach Committee, 2000-present
Women's Studies Library Committee, 1998-2000
Lesbian/Gay Archive Committee, 1999-2001
Faculty Board of the Honors Program, 1995-96
Evaluator, ETEP, Portfolio Review, 1991
Provost's Committee on the Core Curriculum, 1991

Professional Associations:

Society of Early Americanists

Modern Language Association

American Studies Association

Association for Economic and Social Analysis

Professional Activities:

Reviewer, book manuscript, University of Toronto Press, 2002

President, Board of Directors. Literacy Volunteers of Maine, 1997-2004

Scholar, Maine Humanities Council. Library Programs; New Books/New Readers (Adult Literacy Program), 1991-present

Program Designer and Scholar, Headstart Family Literacy Project, 1995

Scholar, New England Foundation for the Humanities, Family Scrapbook Program, 1995-96