

**DAVID M. SCOBEY**  
**CURRICULUM VITAE**  
**1519 Granger Avenue**  
**Ann Arbor, MI 48104**  
**734-769-6830**

**ACADEMIC POSITIONS:**

- 2005- Donald W. and Ann M. Harward Professor of Community Partnership, Bates College
- 1999- Associate Professor of Architecture, Taubman College of Architecture and Urban Planning, University of Michigan.
- 1998-99 Adjunct Assistant Research Scientist, University of Michigan School of Law.
- 1992-98 Assistant Professor, History Department and American Culture Program, University of Michigan, Ann Arbor.
- 1989-92 Postdoctoral Scholar, Michigan Society of Fellows, History Department and American Culture Program, University of Michigan, Ann Arbor.
- 1986-89 Lecturer, History Department, Brandeis University.

**ADMINISTRATIVE POSITIONS:**

- 2005- Director, Donald W. and Ann M. Harward Center For Community Partnerships, Bates College
- 1998- Director, Arts of Citizenship Program, University of Michigan.

**EDUCATION:**

- 1979-89 American Studies Program, Yale. M.A., June, 1981; M.Phil., June, 1982; Ph.D., May 1989.
- 1976-79 Institute For Social Anthropology, Oxford. Diploma in Social Anthropology.
- 1972-76 B.A., Yale College, summa cum laude, English Literature.

## ADMINISTRATIVE SERVICE—UNIVERSITY OF MICHIGAN

- 1998- Founding director, Arts of Citizenship Program. Program in Office of Vice-President For Research conducts cultural collaborations, public scholarship, and community-based teaching in the arts, humanities, and design. Half-time appointment managing staff of nine and eight-ten grant-supported projects each year. Website: [www.artsofcitizenship.umich.edu](http://www.artsofcitizenship.umich.edu).
- 2000-01 President's Commission On the Undergraduate Experience (charged with assessing and proposing changes in undergraduate life and education). Co-chaired one of three constituent subcommittees and wrote the Commission's final report. Website: <http://www.umich.edu/pres/undergrad/index.html>.
- 2002-04 Undergraduate Council (provostial council charged with implementing Undergraduate Commission recommendations and overseeing improvements in undergraduate education). Co-chair, Curricular Initiatives Committee.
- 2004-05 History/Theory Area Coordinator, Advisory Committee, Doctoral Program in Architecture, Taubman College of Architecture and Urban Planning
- 2004-05 Research Policy Committee, Taubman College of Architecture and Urban Planning
- 2002- Steering Committee, Museum Studies Program.
- 2001- Provost's Faculty Committee On Education For a Diverse Democracy (charged with developing university-wide programs on diversity and civic engagement).
- 1999- Public Goods Council (provostial council of on-campus museums, libraries, arts presenters, and other public-cultural institutions and programs).
- 2002, 2003 University of Michigan Team, American Association For Higher Education Summer Academy. Designed undergraduate curricular initiatives to foster interdisciplinary learning, community engagement, and sophomore-year opportunities.
- 2002-03 Search Committee, Vice-President For Development.
- 2002-03 Planning Committee, Provost's Faculty Seminar On Teaching.
- 1999-2000 Provost's Committee on Undergraduate Honors.
- 1996-98 Chair, Curriculum Committee, History Department.
- 1995-97 Chair, Undergraduate Education Committee, American Culture Program. Oversaw revision of undergraduate curriculum.

1990-92 Executive Committee, Program in the Comparative Studies of Social Transformation.

1990-92 Executive Committee, American Culture Program.

### **ADMINISTRATIVE SERVICE—PUBLIC AND PROFESSIONAL**

2003-05 Boardmember, Michigan Humanities Council.

2004- National Board of Advisors, Project Pericles (national consortium of liberal-arts institutions committed to integrating civic engagement and liberal education across their institutions)

2003- National Advisory Council, Center For Liberal Education and Civic Engagement (co-founded by Association of American Colleges and Universities and Campus Compact).

2002- Scholarly Advisory Panel, "History House," Minnesota History Center.

1999- National Advisory Board, "Keeping and Creating American Communities," NEH-funded secondary-school teaching, curriculum, and service-learning project.

1999, 2001 Peer review panelist, National Endowment for the Humanities.

1999- National Advisory Board, Imagining America: Artists and Scholars In Public Life.

1998-2001 Steering Committee, Comparative Citizenship Project, Program On International Migration, Carnegie Endowment For International Peace.

1991-95 Rhodes Scholarship selection committee, state of Michigan.

### **COMMUNITY SERVICE**

2003-05 Board, Ann Arbor Book Festival.

2001-04 Board, Ann Arbor Teen Center/Neutral Zone.

1996-98 Site-Based Management Team, Burns Park Elementary School, Ann Arbor.

1995-96 Board, Interfaith Hospitality Network (family shelter provider, Washtenaw County)

### **PUBLICATIONS:**

**BOOKS:** Empire City: The Making and Meaning of the New York City Landscape (Philadelphia: Temple University Press, 2002).

Metropolis and Nation: Culture, Politics, and Space In 19<sup>th</sup>-Century America (Philadelphia: University of Pennsylvania Press, under contract; planned completion, winter, 2005).

The Arts of Citizenship: Higher Education and Civic Culture (Philadelphia: University of Pennsylvania Press, under contract; planned completion, summer, 2005).

Creating Homelands: A Guide To University-Community Cultural Collaboration (Ann Arbor, Michigan: Arts of Citizenship Program, forthcoming 2004). Written with the collaboration of Shaun Nethercott.

Consulting editor for Samina Quaraeshi (ed.), Re-Imagining West Coconut Grove (Spacemaker Press, 2005, in press).

#### **ARTICLES AND REVIEW ESSAYS:**

“The Second Wave of Engagement: Learning From West Coconut Grove,” in Samina Quraeshi (ed.), R-Imagining West Coconut Grove (Spacemaker Press, 2005, in press)

“Putting the Academy In Its Place,” Places (May, 2002).

“Nymphs and Satyrs: Sex and Bourgeois Public Culture In Victorian New York,” Winterthur Portfolio 37:1 (Spring, 2002), 43-66.

“The Specter of Citizenship,” Citizenship Studies 5:1 (February, 2001), 11-26.

“Commercial Culture, Urban Modernism, and the Intellectual Flaneur,” American Quarterly 47:2 (June, 1995), 330-42.

“What Shall We Do With Our Walls? The Philadelphia Exposition and the Meaning of Household Design,” in Robert Rydell and Nancy Gwinn (eds.), Fair Representations: World's Fairs and the Modern World (VU University Press, Amsterdam, 1994), 87-120.

“Anatomy of the Promenade: The Politics of Bourgeois Sociability In Nineteenth-Century New York,” Social History 17:2 (May, 1992), 203-28.

“Revising the Errand: New England's Ways and the Puritan Sense of the Past,” William and Mary Quarterly 3d Series, XLI (January, 1984), 3-31.

“Boycotting the Politics Factory: Labor Radicalism and the New York City Mayoral Election

of 1886,” Radical History Review 28-30 (1984), 280-325.

“Rousseau and the Call for Anthropology,” Journal of the Anthropological Society of Oxford 10:1 (1979), 48-60.

“The Scientist, The Quester, and the Writer: Tristes Tropiques and Levi-Strauss,” Journal of the Anthropological Society of Oxford 8:3 (1978), 142-50.

#### **REVIEWS AND BRIEF PUBLICATIONS:**

Review of Charles E. Beveridge and Carolyn F. Hoffman (eds.), The Papers of Frederick Law Olmsted, Supplementary Series. Volume I: Writings On Public Parks, Parkways, and Park Systems in H-Urban, H-Net Reviews (June, 2000).

“Real Estate Record and Builders’ Guide” and “George W. Curtis” in the Encyclopedia of the History of New York City (Columbia University Press, 1998).

Review of David Ward, The Slum and the Ghetto: Poverty, Ethnicity, and the American City, in Journal of Interdisciplinary History (April, 1990).

Review of “Eight Men Out” (film on 1919 Black Sox scandal), in American Historical Review (October, 1990).

Review of Louis Dumont, Homo aequalis: genese et epanouissement de l’ideologie economique, in Journal of the Anthropological Society of Oxford 9:1 (1978), 74-80.

#### **SELECTED CONFERENCE PAPERS, LECTURES, AND SCHOLARLY PRESENTATIONS:**

“Subscribing To America: Print Technologies, Series Forms, and 19<sup>th</sup>-Century Nation-Building,” keynote, Nineteenth-Century Interdisciplinary Studies Conference on “New Technologies, New Forms” (Green College, University of British Columbia, March, 2005)

“Inspiring Civic Engagement In Youth,” Hull-House Conference (University of Illinois-Chicago (November, 2004)

“Civic Engagement and Liberal Education,” keynote address, Phi Kappa Phi Chapter installation ceremony, Slippery Rock University (Slippery Rock, Pennsylvania, November, 2004)

“Author Meets Critics: David Harvey’s Paris: Capital of Modernity,” Social Science History

Association (Chicago, November, 2004)

“Civic Engagement and the Looming Crisis In Higher Education” (Marlboro College  
September, 2004)

“The Looming Crisis In Higher Education,” Wiggins Lectureship (College of the Atlantic, May,  
2004)

“Civic Learning In the Humanities,” national meeting, Association of American Colleges and  
Universities (Washington, D.C., January, 2004).

“Connecting With the Community,” Doctoral Student Institute on the Public Humanities,  
Simpson Center For the Humanities, University of Washington (Seattle, September, 2003).

“Community Engagement In the Arts and Culture,” 10<sup>th</sup> anniversary conference of Center For  
Community Partnerships, University of Pennsylvania (Philadelphia, April, 2003).

“Trade Roots: Fiction, Fantasy, and the Uses of the Dutch Past In 19<sup>th</sup>-Century New York,”  
conference on “Parallel Cities: Amsterdam and New York,” Roosevelt Study Center  
(Amsterdam, February, 2003).

“On Site, Under Construction: New Structures For Public Scholarship,” annual meeting,  
Imagining America: Artists and Scholars In Public Life (University of Michigan, Nov., 2002).

“Nation/Building: New York and the Meanings of Empire,” Temple Hoyne Buell Center For  
the Study of American Architecture, Columbia University (October, 2002).

“Impressions of the Nation: Print Technologies, Victorian Culture, and American Nation  
Building,” Detroit Observatory Lecture Series (University of Michigan, April, 2002).

“Putting the Academy In Its Place: Thoughts About University/Community Partnerships,”  
keynote address, Lafayette Seminar in Public Issues, Gaines Center For the Humanities  
(University of Kentucky, February, 2002).

“The Meanings of Reconstruction: Architecture, Race, and Citizenship After the Civil War,”  
research symposium, National Museum of American History, Smithsonian Institution  
(Washington, D.C., July, 2001).

“Connecting Undergraduate Research and Community Engagement In the Arts and

Humanities,” keynote, Schreyer National Conference on Undergraduate Research and Honors Education (Penn State University, March, 2001).

“Teaching Democracy Through the Arts,” conference, Association of American Colleges and Universities on “Diversity and Learning” (Pittsburgh, September, 2000).

“The Specter of Citizenship,” Comparative Citizenship conference, Program On International Migration, Carnegie Endowment For International Peace (Lisbon, June, 1999).

“Looking West From the Empire City: 19th-Century Globalism, the New York Culture Industry, and the Making of a National Landscape,” plenary, Goodman Symposium on Western American Art History (University of Wisconsin, March, 1996), and keynote, conference on “The Next Social History” (University of Chicago, April, 1998).

“Class Struggle In Public: Streetcar Strikes In Gilded Age America,” American Studies Association convention (Costa Mesa, California, November, 1993).

“What Shall We Do With Our Walls? The Philadelphia Exposition of 1876 and the Cultural Politics of Household Design,” symposium on “World's Fairs and the Modern World,” National Museum of American History, Smithsonian Institution (February, 1992).

#### **SELECTED PUBLIC PROJECTS OF ARTS OF CITIZENSHIP PROGRAM:**

“Students On Site” (1998-): Principal Investigator, partnership with Ann Arbor and Ypsilanti school districts to develop community-history curriculum for third- and fourth-graders. Website: [www.artsofcitizenship.umich.edu/sos](http://www.artsofcitizenship.umich.edu/sos).

“The Underground Railroad In Washtenaw County” (1999-): Co-Principal Investigator, partnership with African-American Cultural and Historical Museum of Washtenaw County to research and develop public programs Underground Railroad. Created “Midnight Journey,” a traveling exhibit for third- through eighth-graders.

“2001 Hastings Street” (1999-2001): Co-Principal Investigator, partnership with UM Residential College and Mosaic Youth Theatre of Detroit to create historically-based drama on coming of age in African-American Detroit during 1940s. Debuted May, 2001.

“Coming of Age in the Riot Years” (2000-2001): Co-Principal Investigator, partnership with Michigan Radio to create public radio pieces on coming of age in Detroit at time of 1967 riot. Broadcast, July 23-24, 2001.

“The Homelands Project” (2000-): Co-Principal Investigator, partnership with UM Residential College and Matrix Theatre Company of Detroit to create drama on history of Southwest

Detroit. Debuted May, 2002.

“Hallelujah Project” (2000-2001): Co-leader, performance project with Liz Lerman Dance Exchange, University Musical Society, and nine Detroit dance, neighborhood, and youth groups. Residency and performance, fall, 2001.

“Listening To Youth” (Summer, 2002): Leader, partnership with Michigan Radio and Arab Community Center For Social and Economic Services (Dearborn, Michigan) to teach Arab-American teenagers to create radio diaries. Broadcast September, 2002..

“Broadway Park/Millrace Design Project” (2002-): Principal Investigator, partnership with Ann Arbor parks department to research and redesign Ann Arbor’s public riverfront.

“Heritage Battle Creek Summer Field School” (2003-). Co-leader, partnership with grass-roots heritage organization in Battle Creek to train “citizen scholars” to research and present history of local African-American community.

“Children of Abraham” (2004). Leader, partnership with Mosaic Youth Theater to create inter-group dialogue and informational materials for youth drama by and about Muslim, Jewish, and Christian teens.

## **FELLOWSHIPS, GRANTS, AND SPONSORED PROJECTS:**

### **Research Fellowships:**

2000-01 Senior Research Fellow, National Museum of American History, Smithsonian Institution.

1999 Research Fellow, Winterthur Library, Winterthur, Delaware.

1994-95 Hunting Family Faculty Fellowship, University of Michigan Institute For the Humanities.

1989-92 Postdoctoral Scholarship, Michigan Society of Fellows.

### **Selected Grants and Sponsored Projects:**

1998, 2003 Michigan Humanities Council grants for “Students On Site” project.

2005 Michigan Humanities Council grant for “Children of Abraham” project.

1999, 2002 Public Scholarship grants from Woodrow Wilson National Fellowship Foundation for “Underground Railroad” and “Homelands” projects.

2000, 2003 Whitaker Fund For the Improvement of Teaching grants from the University of Michigan for “2001 Hastings Street,” “Homelands,” and other public history projects.

2001-03 Ford Company Fund grant for “Midnight Journey,” the youth exhibit of the “Underground

Railroad” project.

**HONORS AND AWARDS:**

- 2005 Ginsberg Award For Service and Social Action (Outstanding University Program), given to Arts of Citizenship by Ginsberg Center For Community Service and Learning, University of Michigan
- 2004 Harold Johnson Award, University of Michigan, faculty prize for furthering the centrality of diversity in the University’s educational mission.
- 2004 Finalist, Thomas Ehrlich Prize, Campus Compact, national faculty award for community-based teaching and service learning (one of ten finalists).
- 2004 Imagining Michigan Award, state-wide prize to Arts of Citizenship for exemplary university-community partnership in the arts and humanities, for “Homelands” collaboration with Matrix Theatre Company, Detroit.
- 2004 Great Lakes Community Arts Award, Michigan Association of Community Arts Agencies, given to Arts of Citizenship for community arts projects.
- 2003 Award of Merit, Michigan Association of Broadcasters to Arts of Citizenship and Michigan Radio for “Listening To Youth” pieces by Arab-American teenagers.
- 2002 Award of Merit, Michigan Association of Broadcasters to Arts of Citizenship and Michigan Radio for “Coming of Age in the Riot Years” mini-documentary.
- 2001 Award of Merit for Education, Historical Society of Michigan, in recognition of public history educational projects of Arts of Citizenship Program.
- 1996 Excellence In Education Teaching Award, University of Michigan
- 1989 George Washington Eggleston Prize (awarded for best Yale doctoral thesis in U.S. history)
- 1989 Theron Rockwell Field Prize (awarded to Yale doctoral thesis for distinction in the humanities)
- 1981-82 Yale Prize Teaching Fellowship
- 1976-79 Rhodes Scholarship
- 1975 Phi Beta Kappa

**TEACHING FIELDS AND EXPERIENCE:**

U.S. cultural history

urban, architectural, and planning history

American Studies

cultural theory and cultural studies

analysis and practice of public culture

community projects in the arts and humanities

Chaired or cochaired twelve doctoral dissertations

Served on approximately fifty-five doctoral dissertation committees

Supervised 7 Honors Theses

Chaired Undergraduate Honors Program in History and American Culture